Annex A1: Template for institutional three-year QR GCRF strategies (AY 2018-19 onwards)

Please complete this form, and the **table in Annex A2**. Text boxes may be expanded to the required length, and are expected to be in proportion to the level of quality-related (QR) research funding Global Challenges Research Fund (GCRF) allocation received in 2017-18. Please do not attach other documents or annexes. Guidance for completing the forms is at Annex B.

Completed form and tables should be emailed to globalchallenges@hefce.ac.uk by **noon on Monday 26 March 2018**.

Name of institution	Royal College of Music

Contact person for correspondence who is also responsible for ensuring that the head of institution has approved this strategy for submission to HEFCE

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Note that we intend to contact this person in the event of queries regarding the institutional GCRF strategy. We w28.07ETQq84.864 333.054257 5024 reW*nBT84.864 33

Section A: Official Development Assistance (ODA) and GCRF strategy

The strategy

1. Summarise the key aspects of your three year **strategy for development related and GCRF research activity**, including:

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   b. Summary of the key aspects of your three year strategic plan for QR GCRF in light of the criteria and objectives for the GCRF outlined in the guidance.

   c. How activity funded through QR GCRF fits into your broader strategy and priorities for all development related research activity.

   d. How activity funded through QR GCRF relates to the UK strategy for the GCRF.

   e. How your development-related and GCRF strategies relate to your wider institutional strategy for using QR.

   f. Likely key barriers and enablers to implementing your strategy.

   g. The key activities by which you will realise your objectives, such as capacity and capability building; mono-disciplinary interdisciplinary and collaborative research; generating impact from research; meeting the full economic cost of GCRF activity funded through other sources; rapid response to emergencies with an urgent research need; and pump priming.

   h. The main Development Assistance Committee (DAC) list developing countries you intend to collaborate with.

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a. V@ˀÁÜÔT q Áç^¦æ|Ádæˇ*ˆ and priority objectives for development-related research activity falls under the following headings:

1. Enabling effective knowledge exchange (KE) between RCM researchers and researchers in developing countries, in which KE is understood in its proper spirit, i.e., a two-way flow of expertise and experience, fostering mutual understanding of and responses to diverse cultural practices Q˘&ˇ|č¦æ|Áˇæ}•|ǣq}dÁas these relate to the following key RCM research areas:

i. inclusive and equitable music education;

ii. the role of musical performance in promoting sustainable health and well-being, both among practising musicians and other participants in musical culture;

iii. preserving, interpreting, and disseminating musical heritage and its material culture.

2. Ùã}ãⅇ&æ}qˆÁdˆˢ}*c@^}ã*Áæ}åÁǎ˘ãåã*Á̂ć@^Ág•căˇcq}q Á&æ}æ&ăˢÁæ}åᐟ&æ}æäˇˀäˀ•Á for developing long-term, sustainable research relationships in these areas, working with governmental and non-governmental institutions, key societal stake-holders and other beneficiaries in targeted developing countries.

3.   Effective network building with music researchers in developing countries leading

and providing support for the development of music-based research in developing countries and direct beneficial impacts arising from them.

d.   In the period 2018. 2021, the RCM plans to pursue four principle projects (see g. below for details), each of which addresses the following two SDGs:

˝   promote challenge-

˝ Provide an immediate response to the risk of losses in tangible and intangible musical traditions through state-of-the-art physical and digital resources and the strengthening of inter-institutional partnerships.

2. **Comparative study of access to higher music education in the UK and Latin America**q
Challenge

˝　　　International conference on the preservation, interpretation and dissemination of African musical heritage within and outside Africa, organised in collaboration with CIMCIM.

˝　　　Plans developed for a travelling exhibition about the richness and diversity of African musical heritage and its impact and connections with extra-African cultures.

Impacts:

˝　　　Raised understanding, both within and outside Africa of the challenges, and specific initiatives needed to ameliorate threats to African musical culture and its objects.

˝　　　Transfer of curatorial and conservation knowledge and skills

˝　　　Development of a collaborative and culture-neutral approach to the understanding of the dynamics of cross-fertilisation between African and European musical instruments and traditions and their communication to different types of audiences.

support for exchange visits to the RCM by researchers from developing country partners includes a grant element to the respective developing country of at least 25 per cent (calculated at a rate of discount of 10 per cent).

6.   How would your **priorities and activities** for 2018-19 QR GCRF change if the funding level differs from that outlined in indicative allocations? Please include detail of how priorities will change with increases and decreases to QR GCRF funding, and details of how each priority meets ODA criteria.

If funding is less than the indicative allocation, project expenditure will be reduced a&&¦åả*¦^Lá[{ ^Á¢dæÁˇà•ãˆÁ¦[{ Áå@ÁÜÔT ợ ÁÛÜÁæ¦[&æạ}Ámay be used to mitigate shortfalls. If QR GCRF is considerably increased, the RCM will consider adding a fifth collaborative research project on the articulation of Bolivian musical heritage through a researcher exchange programme (not included here); this project is ODA compliant. Additionally, more and longer researcher exchange visits for the four projects outlined would become possible.

7.   Based on indicative funding allocations, what are your **priorities** for QR GCRF activity in 2019-20? Please include detail of how priorities will change with increases and decreases to QR GCRF funding, and details of how each priority meets ODA criteria.

Priorities:
Completion of design, and initiation of implementation of all new projects; second tranche of researcher exchange visits; consolidating research networks and institutional partnershipfQQBT1 0 0 1 90QQ   it6patifrom

continuation/development of selected projects into the next three-year QR GCRF strategy; submission of at least two major GCRF funding bids for projects that entail cultural translation between partners in developing countries and the UK.
All activity will be monitored against ODA criteria through annual review. Publication of institutional report on-line.
Increase in GCRF funding will permit initiation of additional project(s); co-supporting further international conference; acceleration of some outputs. Decrease in funding might involve shortening some projects or even abandonment of elements; mitigation of any shortfalls would involve seeking alternative funding sources.